

X. L. C. R. EDITION.

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To Mr. D. D. WOOD PHILA

FOUR SONATINAS



FOR
SMALL HANDS



No 1 in G⁴
No 2 in G⁴

ADAM GEIBEL

No 3 in G⁴
No 4 in G⁴

SONATINAS

For

SMALL HANDS.

No. 3.

ADAM GEIBEL.

All'o molto.

The musical score is written for piano and consists of five systems of music. Each system is in G major (one sharp) and 2/4 time. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p.*) dynamic and a crescendo (*cresc.*) marking. The third system continues the accompaniment. The fourth system includes a piano (*p.*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The notation includes eighth and sixteenth notes, chords, and rests.

System 1: Treble staff has a melodic line with eighth notes and slurs. Bass staff has chords and rests. Dynamics: *p*.

System 2: Treble staff has a melodic line with eighth notes and slurs. Bass staff has chords and rests. Dynamics: *p*.

System 3: Treble staff has a melodic line with eighth notes and slurs. Bass staff has chords and rests. Dynamics: *mf*.

System 4: Treble staff has a melodic line with eighth notes and slurs. Bass staff has chords and rests. Dynamics: *f*.

System 5: Treble staff has a melodic line with eighth notes and slurs. Bass staff has chords and rests. Dynamics: *mf*.

System 6: Treble staff has a melodic line with eighth notes and slurs. Bass staff has chords and rests. Dynamics: *mf*.

Sonatina No.3.





Mouvement de Marche.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes the tempo marking *moderato.* and the dynamic marking *mf*. The piece features a variety of musical notations including eighth and sixteenth notes, rests, and chords. A repeat sign with first and second endings is present in the third system. The fourth system includes a *p* (piano) dynamic marking. The piece concludes in the fifth system with a *Fine.* marking and a double bar line.

TRIO.

Con p grazin.

cresc. dim. p

INCOMPARABLY THE BEST—THE KING OF PIANO INSTRUCTORS—ENDORSED BY PRESS AND PROFESSION.

NATIONAL SCHOOL FOR THE PIANO-FORTE.

—BY W. F. SUDDS.—

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become self-taught players, it will be found the most valuable aid ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties than other works of the kind contain.
2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.
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5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this, too, is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and much-abused "loud pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Morikowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

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The following are selected from hundreds of testimonials fully endorsing the above claims:

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